other busy six days ahead of it presenting commencing Monday. For the lively musical production by Hen Je-

attention.

Mr. James engagement opens with

"The Merry Wives of Windsor" Thursdon Result Friday and Saturday "The
Comedy of Errors" will be the bill. Forine Saturday matinee, especially in the
Interest of the students, Mr. James will
appear as Shylock in "The Merchant of
Ventice". 2 X X

The widely famed play, "Salomy Jane," with Miss Jessie Izeti in the leading part, opens at the theater a week from next Monday.

week from next Monday.

All the acts booked for the Orpheum next week are full of novelty and will no doubt keep up the high standard already created. At the head of the bill is Joseph Hart's "Crickets," with Kathrine Bunn, soprato, and William N. Cripp, tenor, also an octet of beautiful girls. During the past week a sample of Joseph Harts "stuff" was had in the popular "Gelsha's Dream."

Armstrong and Clark appear in what is said to be a very amusing farce entitled "Finding a Platiner." Bimm, Homm, Brr, is a novelty musical act which is expected to surely musical act which is expected to surely make a hit. These three comedy performers play on the xylophone a very difficult selection from "William Tell." The electric illumination of the instrument composed of large revolving discs shows in act off very prettily.

Casey and Craney, billed as "refined comedy entertainers," are said to be fully entitled to that name. Mile. Toona, who gives an illustrated lecture on the great northwest, is favorably remembered for her good work last year.

Fred's Monkey actors come recommended as the best trained animal act in vaudeville; these animals act almost like they possessed human intelligence.

The offering at the Grand for all of next week is E. J. Carpenter's emotional melodrama, entitled "Why Girls Teave Home." Judging from the description of the story, it is full of the thrills and quivers which ever delight the saverage popular audience. The tale deals with a young girl who has a leaning towards Bohemian life and who runs away from home out of pique towards her brother, who tries to show her the foily of the gay life she is leading. She soon feels remorse, and tries to return to her old home, but yillalnous companions prevent her. The real thrill come when the heroine is chloroformed, locked up in a road house and represented as dead. She escapes in time to save her brother, who has been imprisoned, and of course all onds happily. The management promise an elaborate scenic production and a cast of clever people. or clever people.

in the season in a new play of modern life, written by Stanislaus Stange and Bayard Veiller.

Mrs. Leslie Carter will add "Camille" to her repertoire of "Zaza" and "Du Barry," which she will play in her road tour preceding the completion of her

Annie Russeil, who has been spending the summer in Maine, returned to New York last week to confer with her man ager concerning her new play, "Faid in Full."

James J. Corbett lost his temper during a performance in New Haven the other night, stepped out of the picture, shook his finger at the audi-ence and complained of his treatment. Then the curtain was rung down and Mr. Corbett refused to continue "The Lady and the Burgiar."

It is said that Julia Marlowe will not undertake any new parts this sea" son, and will postpone for the present the production of "St Theresa," in which Berghardt acted and which Miss Marlows bought for America. She will not begin her stage work until the beginning of the new year, which will give her a shart seeson.



"THAT'S MY SISTER'S VOICE."

SCENE FROM "WHY GIRLS LEAVE HOME," AT THE GRAND THEA TER ALL NEXT WEEK.

tion with the other lady lasts, which is not long. And except for him, all is well when the curtain falls.

I hear that the new little "Tretean of Paris is even worse than the stage American of London, which is irritating enough. The main attraction at the new playhouse, however, is to be a comedy by "Willy." I hear that the new little "Tretean Royal" in the Rue Caumartin, which opens tomorrow night, will have a new "American" sketch as a first piece, but I mean to avoid it. The

that combine genuine, mirth-provoking situations and episodes with just the right consistency of pathos. Such a play is the American comedy access. The Helf to the Hoorah, which returns to the Sait Lake time-ter for a limited engagement in a few weeks. An unusually strong cast including many of the artists seen here last year. Will be provided.

The New York Herald of Saturday last says: After fonight's performance by Miss Florence Roberts. The Sair gard addence in Lyceum theatier. The sirring gle Everlasting" at the Hackett theater will be withdrawn from production and Miss Roberts will begin a long four presenting "Zira," in which Miss Margaret Anglin starred. Her tour opens in Milwaukee Nov. 7 under the joint direction of Mesca. John Cort and Henry B, Harris, Later in the season Miss Roberts will appear in a new modern play by Miss Geraldine Bonner, entitled "Sham."

One night, many years ago, when Weber and Fields were dressing after.

"The Royal Cher is the well known which contains such songs as more which contains such songs as "The Spirit of 'is," and its lively movement, its bright costuming, and its particular such songs as mentioned swing, all combine to make it a favorite with audiences. Mr. Jerome says he pays special attention to his orchestrations and he promises a treat or orchestrations and he promises a treat or orchestrations and he promises a treat or their such that regard "The Royal Chef" will run three eights a sing Monday.

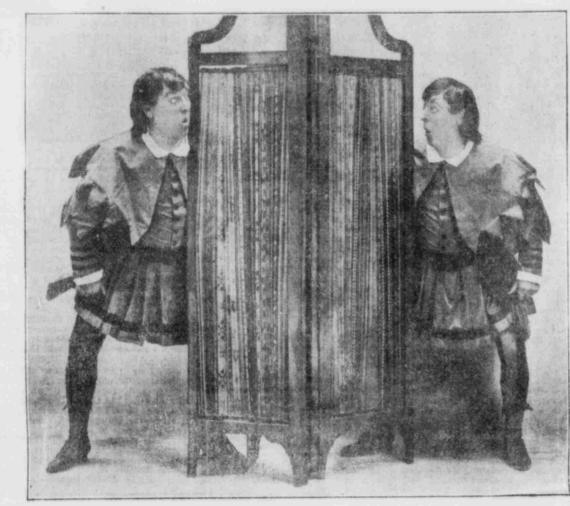
The last haif of the week will be determined them both the present which is the many years ago, when the sent their turn in an East Side variety hour in an east Side variety hour in an accepted congratulations continuously after the conclusion of the second act. The local dramatic reviewers are in the conclusion of the second act. The local dramatic reviewers are in the conclusion of the second act. The local dramatic reviewers are interested and finally enthusiastic. Mr. Ade, philosophical and calm, smiled hopefully after the first act, and a moment later the most distinguished actor on the legitlmate stage of the delighted young variety actors. The last haif of the week will be determed from Logan, where they were married last month. About 25 of their intimate friends were present. Mrs. Spiles song and his bride, who recently returned from Logan, where they were married last month. About 25 of their intimate friends were present. The local dramatic reviewers are unanimous in approval of play and players. It is edidly critical. Then it gets interested and finally enthusiast.

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LOUIS JAMES.

As the "Two Dromios" in The Comedy of Errors at the Theater Next Week.

THE STAGE IN PARIS.

and this behavior has led to a brish discussion in the press of Paris, Have critics a right to laugh or otherwise DARIS, Oct. 2.—On your side of the discussion in the press of Paris, Have critics a right to laugh or otherwise express appoval or disapproval in the theater, some one has asked, and the colmns of onlinions pro and con are solemnly being printed. Luckily for them is was not in Antoine's theater that these critics yielded to mirth, for that manager would not have hesitated to eject the laughers after the first act. It is said that the Parisian Mansfield once thrashed a critic who had written a notice which Antoine found offensive, and he has excluded more than one writer from the Odeon, Bourchier of London, of course, went further by shutting out all the critics for a while, but though the production with which he first tried this experiment proved a success, the actor missed the impublished "notices" and soon capitulated and inpologized. But to deny the critic a right to laugh is quite a new thing.

"Go to see Lois Fuller, and the new water, if one mistakes not, one of the attractions of the new theatrical seasons is "My Wife," the adaptation of "Mdlle, Josette, Ma Femme," which

was made by that transplanted Amerwas made by that transplanted Amerlean dramatist, Michael Morton. The
last named piece crowded the Paris
"Gymnase" for months on end, but no
such fortune has come to its successor.
"Joujou Tragle."
Tragic Indeed has been the fate of
this "Joujou" (or Toy), for it had a
run of exactly two nights, one of the
shortest on record in Paris. In its case,
it fact, one of the most stringent rules

this "Joujou" (or Toy), for it had a run or exactly two nights, one of the relever people.

THEATER GOSSIP

Margaret Wycherly will appear later in the season in a new play of modern ife, written by Stanislaus Stange and Sayard Veiller.

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It is said that Juna Marlowe will mark the production of "St Thorosa." In which Rerohardt acted and which Miss Marlows bought for America She will not begin her stage work until the heginning of the new year, which will give her a short seeson.

There are few theatrical offerings

There are few theatrical offerings

"Go to see Lois Fuller, and the new play at the Comedie." Thus I was advised on arriving in Paris this time, and the counsel proves to have been good. It is long Since "La Loie" has been seen on the Paris stage, but her re-appearance is something of a triumph, Oddly emough, it is made in connection with yet another adaptation of "Salome," the work of Robert D' Hunderes, director of the Theater dea Arts where this new version of Wilde's play is given. It is "condensed" to the last degree, but effective. The American girl appears in the dance of the Seven Veils, and a wonderful thing she makes of it, with new and weird lighting effects and "property" serpents crawling about the stage. The rest of the evening bill is made up of two playlets, "The Race" and "The Last Troubadour," both clever, but it is "La Loie" who is crowding the house.

The National theater is packed nightly too, its new offering "L'Amour Vielle" (or The Old Love) having delighted Paris, it is not likely to be translated into English, it deals too consistently with the favorite French themes for that, but bits of the "business" and the really snarkling dialogue are worth mentioning We begin with a nair of sweethearts, and have the lady proposing to her swaln. "I am very much in love," she tells him. "With whom?" he asks, anxiously, and she hands him a inoking glass. The thing is quite charming as Mile. Lecente does it. So they marry and their honeymoon is ideal. "Weil principally, Anire." she declares blushing: "but he looked out of the our window some-times." "Ah" comments the auni, "That is the difference between the suan and the woman in love."

Afterwards the serpent of jealousy crosps into this Eden with the appears more of the man's "old love," but only a fittle frouble follows. The young wife, however, is led to endourage the advances of an admirer, a writer of tedious histories that nobody reads. This character, delightfully acted by Berr, provides much amusement, "Ah, it was you'" he excisins with immense astonishment when informed by one of the feminine characters that she had purchased one of his ponderous tomes. "I always wondered who it was that bought it!" However, the poor young savant is used by the lady only so long as her husband's filrta-

j husband, will add greatly to the win-

Mr. Geo. Barratt arrived from Salt ake last Wednesday, and went at once o Hollywood court in the Bronx. Where will reside for the winter with Mr. and Mrs. Squires. Mr. Barratt's work

Wednesday evening. Mrs. Emily Clawson, with her son Chester and her daughter Josephine, left for the west, cailing at Ningara on the way to Chicago. Mrs. Clawson has been absent several months, traveling in Europe, and is much benefited by the change.

Mr. and Mrs. Douglass Bergener have moved from West One Hundred Twenty-fourth street to 50 Morningside avenue. La Louraine being the apartment house where their brother-in-law and sister, Mr. and Mrs. Geo. Gillett, reside. Mr. and Mrs. Bergener have been living in Englewood, N. J., all summer, Mr. Bergener making the trip to and from that very pleasant summer resort in New Jersey each day. They are now happily located for the next year or two.

At 1130 Vine street, Philadelphia, Miss Ida Savage is established for the winter. She took her departure from New York Tuesday last for the Quaker city, believing she could accomplish better work in her chosen art work than she could here. "The Academy of Fine Arts" in Philadelphia is classed among the first in the land, and Miss Savage being a student, who has shown in times past that she is in earnest, chose the city and the school where she could accomplish the most good in a short time. New York, during the opera and theater season, is a whirl of excitement, which proves too strong an attraction for lovers of music not to be influenced by it, so those students who can not resist it, are wise to flee from it.

At 215 West One Hundred and Thirty-fifth street Miss Sara Hondry of Ogden, will make her home for a time. Miss Hendry is a professional nurse and had not been here two weeks before she was assigned to her first case; she is now at work regularity.

Mr. Frank Foster is kept busy this

EW YORK. Oct. 12.—What will the Sait Lake matinee girls of the last generation, who are the matrons of today, think when they learn that their idol, Mr. Henry Miller, it agent surgest Ar today's server.

the good results it deserves is beyond question. So far we feel a pride in the work and united effort will make it a great success. At today's services President Dalley and Elder Christopherson anoke and the meeting was in every way a spiritual treat.

Now that the first stage of the new theatrical season is past, it is possible to get a pretty clear line on the

JOSEPH HART'S CRICKETS. Who Appear at the Orpheum Next Week.

"My plans for the musical institute which will be built in connection with the opera house are complete," continued Mine. Nordica, "and this institution, I am sure, will prove a success from its very start. I found while mal appetite, and builds up the whole system.

Utah Wall Paper & Paint Co., Wall-paper, Paper Hanging, Painting, 54 Richards St. Ind. Phone 511.

shows which will endure and those which will have to be relegated to the store-house. Each fall brings its quota of new plays, and it witnesses the continuation of those of preceding seasons which have "made good" and which are considered "sure things" from past achievements. Among the new things which have caught the popular fancy strongly. Klaw & Erlanger's big western play, "The Roundup," appears to stand out conspicuously. The Rogers Brothers have scored an unmistakable hit in their new plece, "The Rogers Brothers have scored an unmistakable hit in their new plece, "The Rogers Brothers in Panama," and Francis Wilson will probably remain in New York all season, so great has been the success of his new comedy, "When Knights Were Bold." Lew Fields has caught New York strongly with his production of "The Girl Behind the Counter," and Charles Frohman's new musical comedy production, "The Dairymaids," is an immense hit at the Criterion. Of the hold-overs from last season, the musical comedy. "Coming Thro' the Rye." appears to lead in the matter of tweelpts. This production made so much money last season that the managers, without any particular necessity, invested upward of \$25,000 in a new scenic and costume equipment, secured Frank Lalor to play his original part in spite of the fact that he had arranged to star in a new plece this season, and proceeded to surround Lalor with a larger and much more expensive cast than formerly. The result is that the popular musical comedy is packing theaters to the walls everywhere and making a greater hit than ever. About the same conditions surround the Rork Company's big extravaganza, "The Land of Nod." It is breaking all records for attendance in the south, and the reports that have reached New York show that the beautiful production is creating something of a sensation by its magnitude and completeness. Denman Thompson has come back to New York with his "Old Homestead" and is crowding the big Academy of Music to the doors. David Warfield has made another ten strike in Bel

THEATRE

- Advanced . . Vaudeville. -

ALL NEXT WEEK! JOSEPH HART'S CRICKETS

with Katherine Bunn & W. N. Cripp.

ARMSTRONG & CLARK. An Amusing Farce "Finding a Partner."

BIMM. BOMM-BRRR. An Inimitable Musical Act, CASEY & CRANEY

Refined Entertainers. MLLE. TOONA

Illustrated Lectures of the Great Southwest. FRED'S MONKEY ACTORS Best Trained Animals in Vaudeville

> KINODROME Motion Pictures.

ORPHEUM ORCHESTRA. Every Evening (except Sunday), he, be, he, Box Seat, 11.00. Matinees, Daily cexcept Sunday and Monday), 50c, 25c, 10c, Box Sent,

Bert C. Donnellan, Mgr. and Treas

ALL THIS WEEK.

Initial Appearance of the Interna-onal STOCK CO. Added to Our Big audeville Show, Presenting, "THE WRONG DOCTOR"

A Comedy Success With a Great Cast Eves, 2 Bhows, 7:30 and 8:15.

Mme. Nordica said her plan at first

Students Stranded in Europe.

Nordica Tells of American Girl

"Ground will be broken next month.

and I hope to have the opera house ready for dedication in 1909. The plans call for large foyers, which will be dec-

orated by the works of American art-

ists and sculptors."

ME. LILLIAN NORDICA has returned to this country full of enthusiasm over the pians for her new festival house to be built on the Hudson. To a newspaper man she said:

abroad that there are more than one hundred American girls in France and Germany studying music, and before I started away from Paris I was asked to sing at a benefit to raise funds to pay the passage of some of these girls back to America.

"That tells the story better than a motion picture illustration of the reserved."

"I mean to build and maintain an institute here that will make it possible
for our young American women to be
given a thorough musical education,
without the expense or the privation
they are now forced to suffer while
studying abroad.

"I am so deeply interested in my
whole plan that the greater portion of
my summer has been taken up with
completing the plans for it. I hope
to leave it as a monument to the
ambition of an American woman whe
has an aim in life to do something tha
will be a credit to her country and a
help to those who desire to hear the
best that can be given on an operate

motion picture illustration of the pre-vations suffered by many young wo-men who are forced to go abroad in prepare for grand opera and who have

ing.
I mean to build and maintain an h

t sufficient funds to live while study

best that can be given on an operation stage.

Mme. Nordical said that she would soon begin rehearsals of the operas shall is to sing this seaon in the Manhattan opera house. "I am under contract to sing all of the season for Mr. Hammerstein," she said, "and until my contract with him has expired I shall not sing anywhere eise."

Mme. Nordical has taken a house near the Plaza, where she will live this winter in preference to going to her country house in Ardsley on the Hud. son.

You needn't keep on feeling dis-tressed after eating, nor belching, nor experiencing nausea between meals. In other words, you needn't keep on being dyspeptic, and you certainly shouldn't.

Hood's Sarsaparilla cures dyspepsia —it strengthens and tones the atomach, perfects digestion, creates a normal appetite, and builds up the whole

SALT THEATRE Geo. D. Pyper Manager.

3 Nights And Matinee MONDAY, OCT. 21

FRAZEE & WADE PRESENT THE ORIGINAL PRODUCTION

WITH THE ORIGINAL BIG CAST, INCLUDING

WM. J. M'CARTHY AND THE BROILERS

60 PEOPLE 60

40 BEAUTIFUL GIRLS 40

20 FUN MAKERS 20

"A Scenic Display of Oriental Splendor. Seats Now on Sale.

Prices Evening, 25c to \$1.50. Mat. 25c to \$1.00.

NEXT ATTRACTION!

Next Thursday, Friday & Saturday Nights

And His Excellent Company, Presenting Sumptuous Revivals of These Famous Comedies.

The Merry Wives of Windsor MR. JAMES AS FALSTAFF.

DAY MIGHTS, The Comedy of Errors

The Merchant of Venice By Request, SATUR-DAY MATINEE.

MR. JAMES AS "SHYLOCK."

EACH PRODUCTION COMPLETE IN EVERY DETAIL!

Seats on Sale Tuesday Morning.

Prices: Evening, 81.50, 81.00, 75c, 50c, 25c. Matinee, 25c to \$1.00.

Grand Theatre A. M. COX

1 Week starting OCT.20 E. J. CARPENTER'S ORIGINAL DRAMA.

Why Girls Leave Home

The One Big Sensational Novelty of the Year

A Life Story of Intense Emotion, With Bright Comedy Relief. DON'T MISS THIS SENSATIONAL MELO-DRAMATIC MASTERPIECE Evenings, 25, 50 and 75 cents. Matinees, 15 and 25 cents.

NEXT WEEK!

MURRAY & MACK "IN THE SUNNYSIDE OF BROADWAY."